

As Recorded by STEALERS WHEEL on A & M Records

STUCK IN THE MIDDLE WITH YOU

Words and Music by
JOE EGAN
and GERRY RAFFERTY

Moderate Tempo

mp

8 basso - - - -

Well, I don't -

mf

— know why I came here to - night, — I got a feel - ing that some-thing ain't right. —

(8 basso until loco) - - - -

— I'm so scared — in case I fall off my chair, — and I'm wond-



- 'ring how I'll get down those stairs. — Clowns — to the left of me, jo -



To Coda



- kers to the right; Here I am — Stuck In The Mid-dle With You. — Yes, I'm —



— Stuck In The Mid - dle With You, — and I'm won - d'ring what it is I should do. —
Tried to make some sense of it all — but I can see — it makes no sense at all. —

8 basso until loco - - -



— It's so hard — to keep this smile from my face, — lo - sin' con - trol —
— Is it cool — to go to sleep on the floor? — — I don't think —



I'm 'all o - ver the place. } Clowns — to the left of me, jo -
 that I can take an - y more. }



kers to the right; — Here I am — Stuck In The Mid - dle With You. — Well, you





start - ed off with noth - in' and you're proud that you're a self - made man,

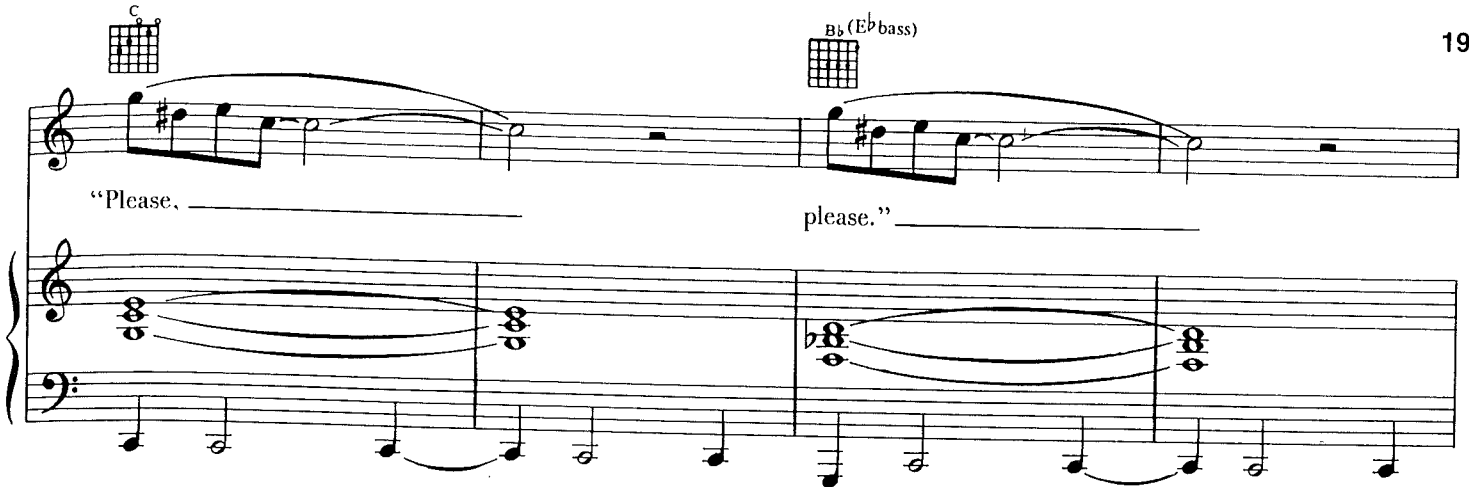
(loco)



And your friends they all come craw - lin', slap — you on the back and say.

C  B \flat (E \flat bass) 

"Please, _____ please." _____



C 

D.S. al Coda



8 basso - - - - - loco 8 basso - - - - -

\diamond Coda 

— Stuck In The Mid - dle With You. — Yes, I'm



loco 8 basso - - - - -

C 

(Repeat 3 times)

Stuck In The Mid - dle With You. _____



STUCK IN THE MIDDLE WITH YOU

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Moderately

D7



D



Well, I don't ___ know why I came here to - night. _
stuck in the mid - dle with you ___
Tryin' to make some sense of it all ___

Instrumental

I got the feel - in' that some - thing ain't right. _ I'm so scared _
and I'm won - d'ring what it is I should do. ___ It's so hard ___
But I can see ___ it makes no ___ sense at all. ___ Is it cool ___

G7 D

in case I fall off my chair — and I'm won - d'ring how I'll get down the stairs. —
 to keep this smile from my face. — Los - ing con - trol I'm all o - ver the place. —
 to go to sleep on the floor? — You don't think — that I can take an - y more. —

A C G

(1.-3.) Clowns — to the left of me, jok - ers to the right. Here I am, —
Instrumental

D 1,3

— stuck in the mid - dle with you. — Yes, I'm —

2,4 G7

Instrumental ends Well, you start - ed out with lov - in' and you



found that you're a self-made man. And you



fan-cy I'll come crawl-in' slap you on the back and say please,



To Coda ⊕

D.S. al Coda

please.

CODA



And I don't -

— know why I came here to - night. — I got the

feel - in' that some - thing ain't right. — I'm so scared - in case I fall off my chair -

— and I'm won - d'ring how I'll get down the stairs. — Clowns —



— to the left of me, jok - ers to the right. Here I am, — stuck in the mid - dle with you.

— Yes, I'm — stuck in the mid - dle with you. —

Stuck in the mid - dle with you. — Here I am, —

— stuck in the mid - dle with you. —